

Patrick Ortiz | Portafolio

In Between Us

[Installation / app](#)

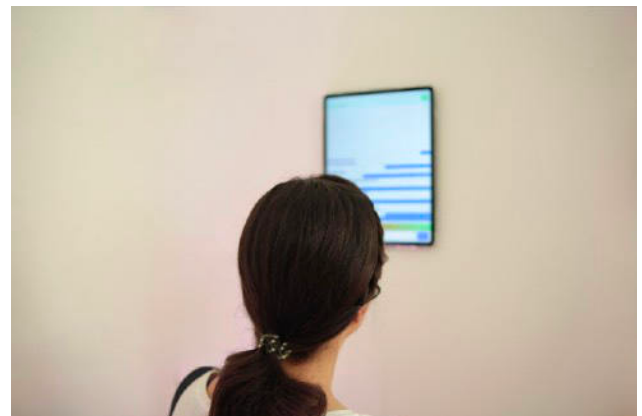
Premier 2025

Created by Patrick Ortiz

Source code at [GitHub](#)

Participation in [Speculum Artium 2025 \(SI\)](#), [Volumens 2025 \(ES\)](#)

"In Between Us" is a texting application that uses AI to rewrite every message. By transforming the original content, it creates a buffer between the sender's raw thoughts and the recipient's understanding, subtly softening the sender's intentions. While the app aims to foster communication that feels both harmless and assertive, it also exposes the inherent gap between genuine expression and the mediated message that is ultimately received.



Room no.0

Choreographic performance

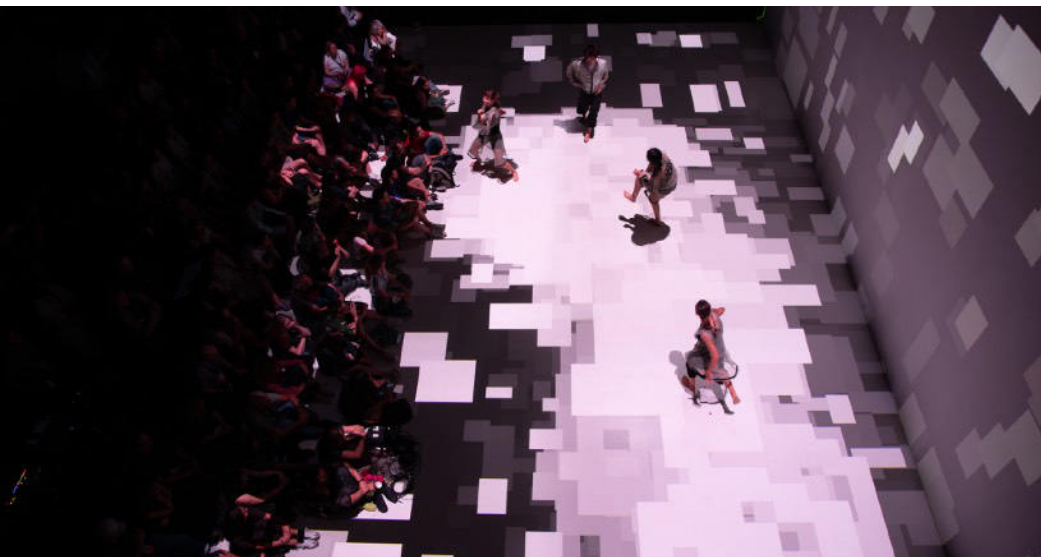
Premier 2025

Created by Zhuojun Li (CN), Darya Sheiko (BY), Darya Kostskina (BY), Junjian Wang (CN), Patrick Ortiz (BO), Christine Haupt (DE), Hanif Haghtalab (IR), Hanna Kortus (DE), Alireza Khosroabadi (IR)

Source code at [GitHub](#)

Participation in [Ars Electronica 2025 \(AT\)](#)

Room no.0 is a choreographic performance exploring fragmented notions of home and daily rituals through personal movement scores. Created by Anton Bruckner University dancers and Interface Cultures media artists, it unfolds through a range of emotions, fears and the textures of daily actions. The performance creates a dynamic interplay between collective and individual movements. Raising the curtain to reveal personal spaces in everyday life—growing into a rave via movement-based, audiovisual interaction.



Being, Between

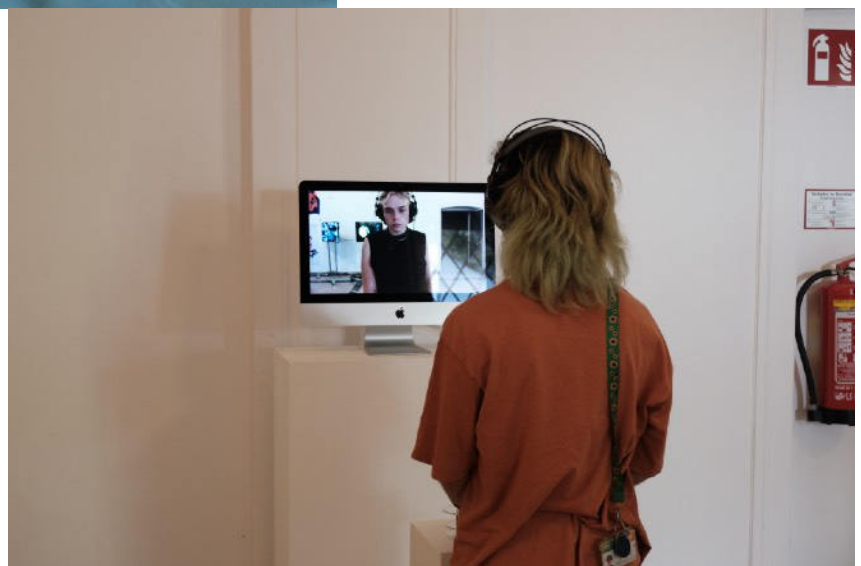
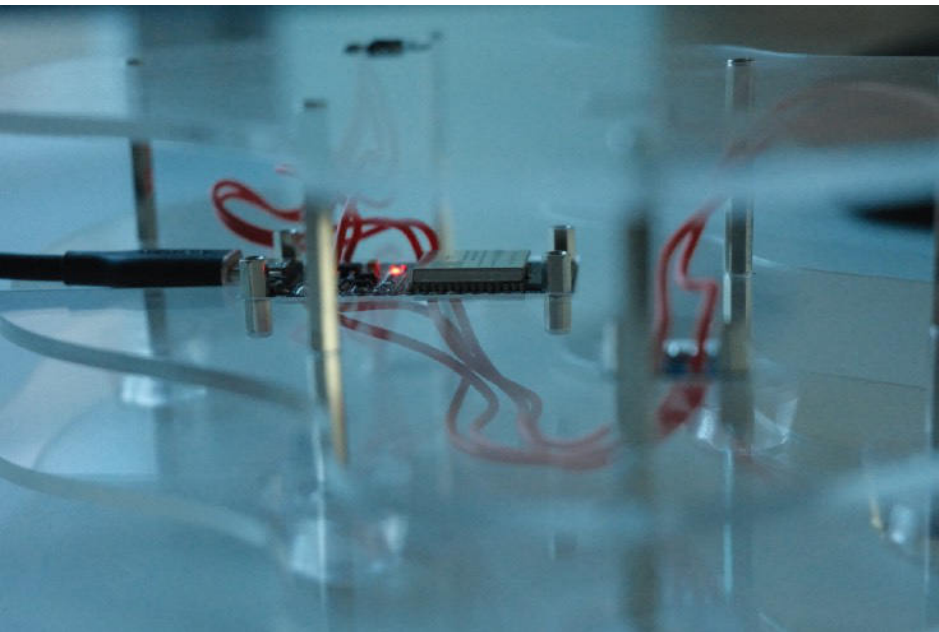
Installation

Premier 2025

Created by Gustiele Fistaról (BR), Patrick Ortiz (BO)

Participation in [Ars Electronica 2025 \(AT\)](#)

Being, Between is an interactive installation that attempts to bridge distances and materialize the ephemeral traces that flow between bodies in an encounter. Participants are connected from different locations, and their biodata weave a shared experience. Transformed into tactile vibrations, their encounter becomes a dialogue between signal and flesh. What remains of connection when bodies speak through data? In an era of simulation, is the other truly there?



motion_repo (work in progress)

[Performance / app](#)

Starting date February 2023

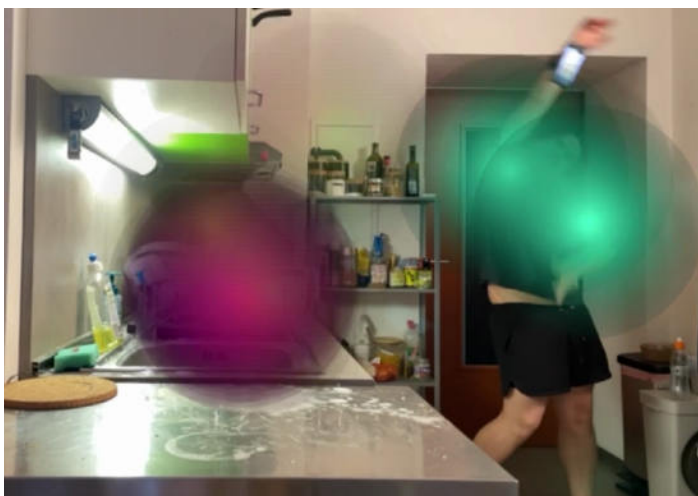
Created and performed by Patrick Ortiz

Source code at [GitHub](#)

I woke up in the same bed as yesterday, I do what I've already done. It feels like I'm stuck. But lethargy slowly wears me down and leaves only exhaustion. Stillness is an idea that blinds me, a relief from the inevitable, constant, and repetitive movement.

The performance highlights the time-lapse by exposing the artist to an app that memorises and showcases the movements of the performer.

[Fragments \(video\).](#)



OnChange()

This project started as a part of the bachelor's thesis project called “*Diseño de la interacción de usuario oriented al uso en las artes escénicas contemporáneas*” (User interaction design for contemporary performing arts), where the objective was to develop an app that allows interactivity between performers and audience. To achieve this goal, a laboratory, a residence, and a performance were created.

OnChange() Lab

Premier 2019

Directed by Patrick Ortiz

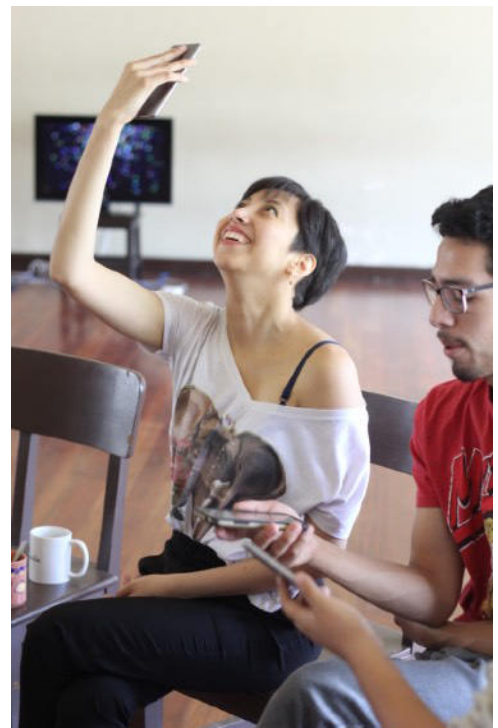
Duration 8 sessions of 1.5 hours each

Participants Jorge Alaniz, Valeria Bellott, Miguel Claros, Carmen Collazos, Cecilia Gutierrez, Andrés Huanca, Tam Molina, Carolina Morón, Camila Rocha, Marta Salinas and Miguel Valdivieso

In this laboratory of investigation 12 participants from areas like dance, theatre, sound design, and computer science among others, gathered together to explore the possibilities of how web technologies expand performing arts' capabilities.

Some of the sessions' login video:

[[Log 0](#) , [Log 1](#) , [Log 2](#)]



OnChange() Residency

Premier 2019

Directed by Patrick Ortiz

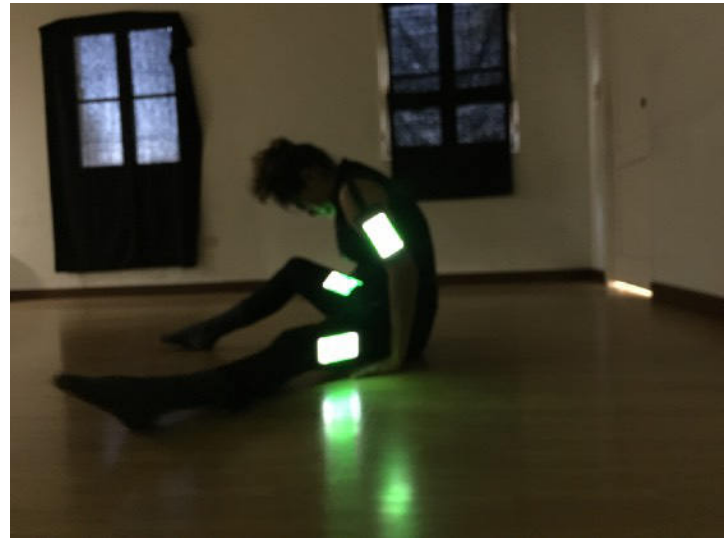
Residents Alicia Aviles and Miguel Claros

Duration 12 sessions of 3 hours each

In July 2019, three artists from the fields of dance, sound, and software gathered together to create an experience where communication and interaction between performer and audience is not only enabled by web technologies but also is the main subject of the piece. The residency occurred at Cultural Centre Simon I. Patiño in Cochabamba, Bolivia.

Some of the sessions' logs in video:

[\[Log 0 , Log 1 , Log 2 \]](#)



OnChange() Contemporary dance / App

Premier 2019

Directed by Patrick Ortiz

Performed by Alicia Aviles

Sound Direction by Miguel Claros

Software by Patrick Ortiz

Supported by Centro Pedagógico y Cultural Simón I.

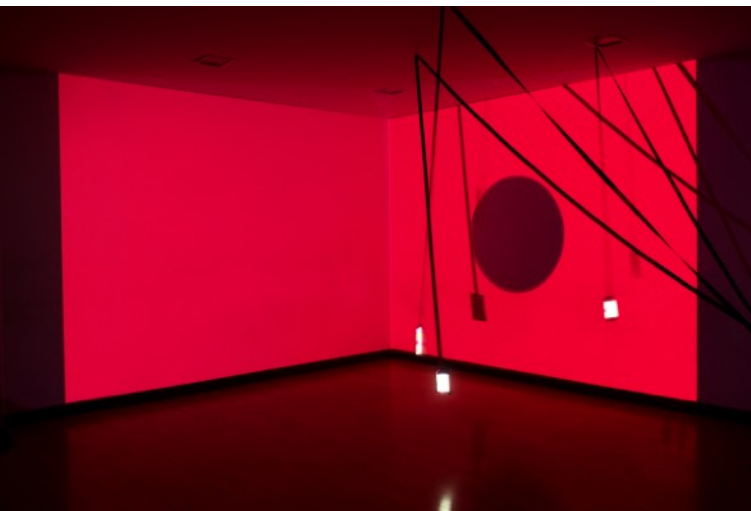
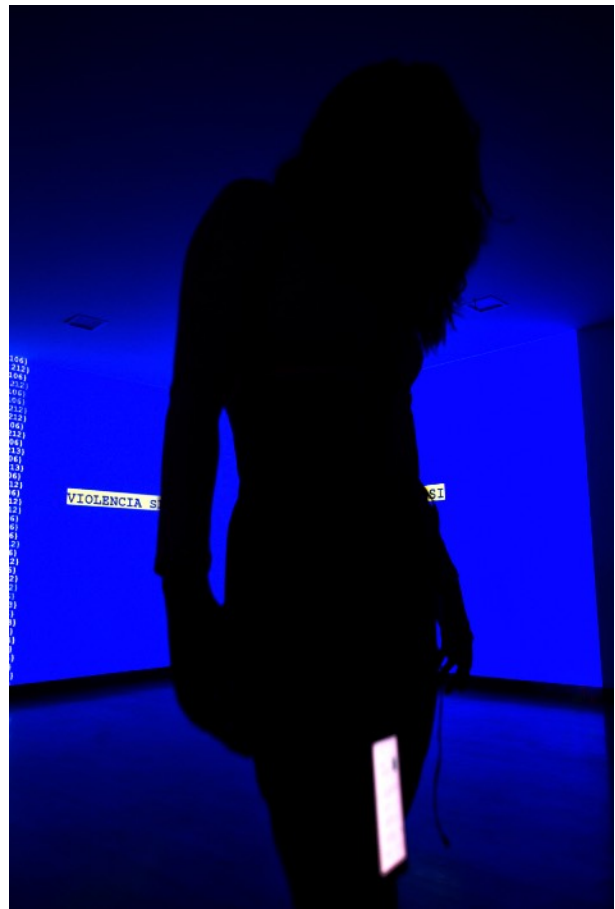
Patiño

Source code at [GitHub](#)

OnChange is an interactive performance that proposes a role-play between the audience and the performer. Where the illusion of control over others interchanges constantly reflecting the defects of practicing democracy.

The audience accesses a website on their smartphones where they are prompted to interact and define the direction of the performance. The performer controls the sound and the projected animations through three smartphones attached to her body.

[Fragments \(video\).](#)



EJERCICIO DE DESAPEGO (detachment exercise)

Video art

Premier 2018

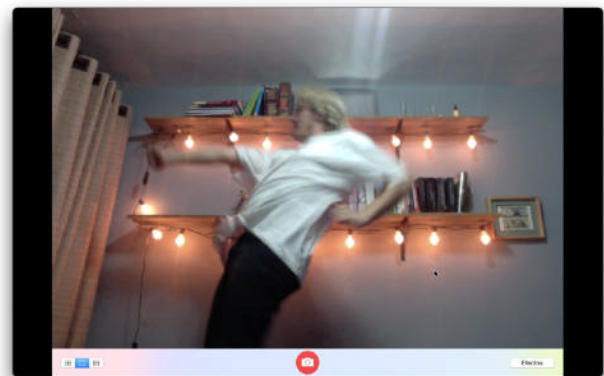
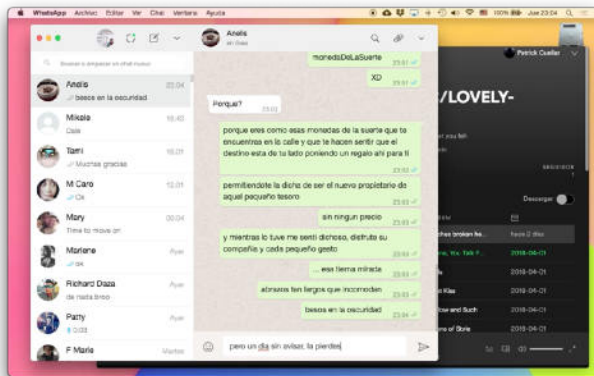
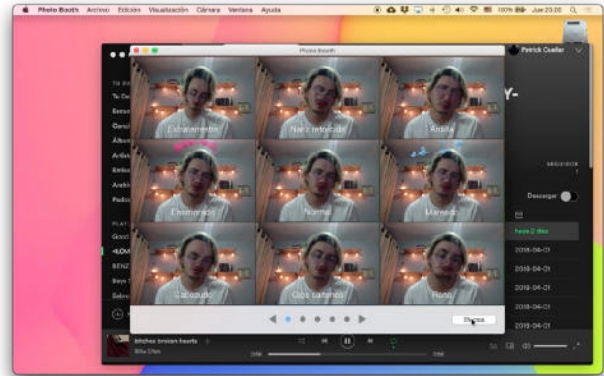
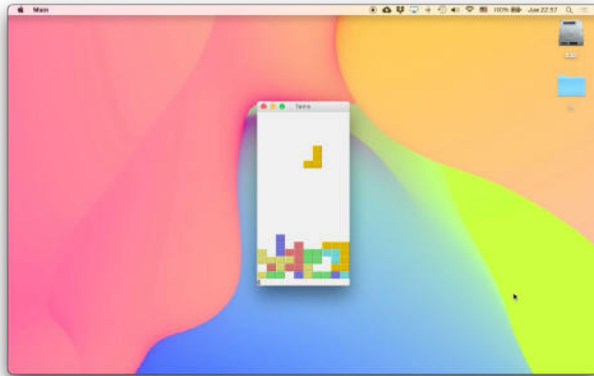
Directed and performed by Patrick Ortiz

Edited by Miguel Claros

Unauthorised music by Billie Eilish, Gus Dapperton, The Everly Brothers

Video [Vimeo](#)

Distances between two minds, between two ideas, between two moments, and what lives in between them.



INFRA

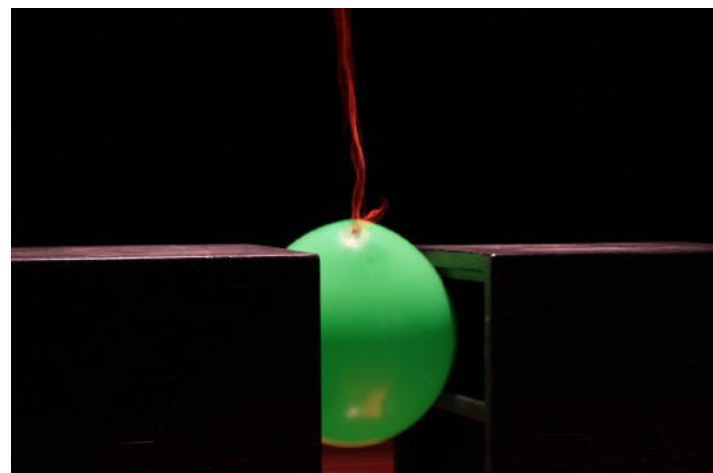
Sound performance

Premier 2018

Created in collaboration by Carmen Collazos, Cristina Collazos, Patrick Ortiz, Victor Mazón and Ricardo Schnidrig

Enabled by [Sonandes Sound Art Festival](#)

An exploration with sound, vibration, and physicality that emerges from sub-frequencies. It's the result of Puerto's residency program as part of Sonandes Sound Art Festival 2018. The piece was selected to open the same festival and was performed in both Cochabamba and La Paz.



TSGAIOMVOTBAD

Contemporary dance

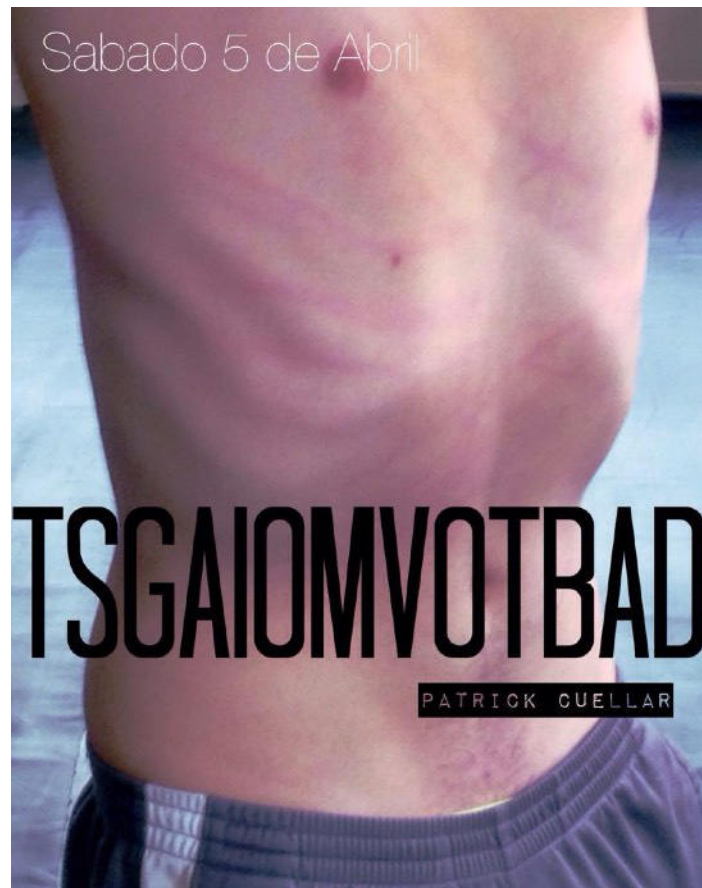
Premier 2012

Directed and performed by Patrick Ortiz

Unauthorised music by Mike Lévy

This Solo Gives And Idea On My View On The Body And Dance.

This project is a research on movement in which the body's memory triggers different qualities of motion throughout the emotions and sensations related to those memories. This piece was part of the international dance festival Danzenica 2013.



Genésico (genesic)

Contemporary dance

Premier 2011

Directed by Patrick Ortiz

Performed by Micaela Morales, Esteban Aranda, Veronica Torres, Andrea Covarrubias, Patricia Mendoza, and Carolina Moron

Mentored by Ana Cecilia Moreno

The piece invites the performers to a deep introspection around behaviour and body language, emphasizing sexuality and gender identity. As a result, the piece presents a set of bodies that celebrate their sexual drive on the stage.

The piece was created under the supervision of Professor Ana Cecilia Moreno in the course of the Choreography II subject, which is part of the major in Contemporary Dance at Eduardo Laredo Institute.

Unfortunately, no recordings were made.

F®İ√ΦLØ (Frívolo/frivolous)

Contemporary dance

Premier 2010

Length 9:31

Directed by Patrick Ortiz

Performed by Micaela Morales

Mentored by Riina Saastamoinen and Ana Cecilia Moreno

Unauthorised music by Ryan Impey and Alexander Ridha

Filmed by Miguel Claros and Horacio Jimenez

Photographs by Natalia Daphne Vila

Video record in [Vimeo](#)

It's a result of the observation and exploration of teenagers' interaction and their body language. The piece presents two different characters that inhabit one body. One of them is composed of gestures and symbols used socially by the youth and is contrasted with a second character moving seemingly non-human.

The piece was created under the supervision of professors Riina Saastamoinen and Ana Cecilia Moreno in the course of the Choreography subject, which is part of the major in Contemporary Dance at Eduardo Laredo Institute (Cochabamba, Bolivia). It was presented at the international dance festivals Danzenica 2012 and Andanzas 2013.

